

Spelman College Research Day 2019

Art History Critique

Numerical Legend Box

Excellent 4	Competent 3	Less Developed 2	Poor 1
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Please evaluate the following categories based on the numerical value for each item. Mark one response for each item.

Presentation Content

1. Introduction: Presentation includes introduction that briefly outlines structure of presentation and introduces a clear, well-focused thesis statement.	4	3	2	1
2. Research Skills: Skillful use of art historical research skills and awareness of previous scholarship in relevant areas; masterful attention to detail.	4	3	2	1
3. Artists' bio details: Does presenter include bio details on relevant artist(s), and demonstrate expansive knowledge of artist(s) life, career and notable works?				
4. Thesis: Project proposes an original thesis and reveals self-directed, thorough art historical examination. Does the thesis represent an original idea and an informed argument? Does this project address a lack in previous scholarship?	4	3	2	1
5. Clear Use of Art History Theories and Methodologies: Project demonstrates clear use/understanding of one or more art historical theories/methodologies (possibilities include Formalism; Iconography and Iconology; Marxist critique; Feminism, gender and sexuality studies; Cultural studies and post-colonial theory; Semiotics, Psychoanalysis, etc.).	4	3	2	1

Presentation

6. Voice: Clarity, volume, modulations	4	3	2	1
7. Eye Contact/Engagement with audience	4	3	2	1
8. Command of audience	4	3	2	1
9. Understanding of Subject: (Demonstrated through level of ease and mastery in addressing questions during Q&A Session); Does presenter reveal how images discussed are central to thesis argument?				
10. Organization and Timing: Logical sequence, appropriate time management.	4	3	2	1
11. Format of Presentation: Does presenter follow the stated outline/format articulated in the "Introduction"? Is the presentation well-organized and clearly presented? Does the presentation flow in a natural way and function in a manner that strengthens the argument? Are all images on view labeled clearly and sufficiently, with artist's name, title of work, date, medium and size?	4	3	2	1

Total Points:

Comments:

