

**Spelman College Research Day 2019**  
**Dance Performance and Choreography Critique**

**Numerical Legend Box**

<b>4-Excellent</b>	<b>3-Competent</b>	<b>2-Less Developed</b>	<b>1-Poor</b>
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*Please evaluate the following categories based on the numerical value for each item. Mark one response for each item.*

**Project/Piece Content**

1. <b>Artistic Statement:</b> Piece/project makes clear and profound artistic statement; references to master artists and/or historical or current events is evident; piece has emotional or conceptual depth	4	3	2	1
2. <b>Skill and Technique:</b> Skillful use of artistic tools and personal techniques; masterful attention to details	4	3	2	1
3. <b>Originality:</b> Project reveals self-directed, innovative artistic ideas. Initiative to explore is evident	4	3	2	1
4. <b>Aesthetics:</b> Piece/project has overall sense of coherence	4	3	2	1

**Presentation**

5. <b>Voice:</b> Clarity, volume, modulations <b>Performance:</b> movement clarity	4	3	2	1
6. <b>Eye Contact:</b> acknowledgement of audience and or performers on stage	4	3	2	1
7. <b>Command of Audience</b>	4	3	2	1
8. <b>Understanding of Subject:</b> (Demonstrated through mastery of the Q&A Session) Presenter discusses how concepts of the creative piece are applicable to other aspects of life, history, and/or career direction.				
9. <b>Organization and Timing:</b> Logical sequence, appropriate time management	4	3	2	1
10. <b>Format of Presentation:</b> Well organized and clearly presented	4	3	2	1

**Total Points:**

**Comments:**