



## Presentation Rubric (Music)

SCORE	Statement of Research Problem/Rationale	Literature Review/ Background/Theory	Methods/Creative Process	Visualization of Analysis/ Results	Conclusions/ Discussion	Overall Presentation & Handling Questions
Excellent (4)	<ul style="list-style-type: none"> <li>● The following items are clearly defined and appropriate for the study               <ul style="list-style-type: none"> <li>○ questions and/or hypothesis</li> <li>○ rationale/justification</li> <li>○ project objectives</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Literature review is thorough and relevant (can include texts, music scores and audiovisual clips for theoretical analysis)</li> <li>● Gaps in the literature are identified</li> <li>● Background information is clearly and precisely articulated</li> <li>● References are cited appropriately in Chicago/Turabian format</li> </ul>	<ul style="list-style-type: none"> <li>● Methods and/or creative process are clearly defined and are appropriate for the project               <ul style="list-style-type: none"> <li>- <u>theory and musicology</u>: method of score analysis and/or data collection</li> <li>- <u>performance and composition</u>: application of specific technique or structural framework</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Analysis of composition, data collected or creative process is appropriate and clearly explained</li> <li>● Visual aids* are clear and used appropriately to summarize data</li> <li>● Findings are accurate (theory and musicology) or clearly articulated and connected to methodology (performance and composition)</li> </ul>	<ul style="list-style-type: none"> <li>● Discussion addressed study's problem/question</li> <li>● Conclusions are supported by results</li> <li>● Results are placed into broader framework</li> <li>● Importance of findings is addressed</li> </ul>	<ul style="list-style-type: none"> <li>● Study is innovative and has potential to contribute to the field</li> <li>● Overall aesthetics of the presentation are appropriate</li> <li>● Organization of information is logical and facilitates understanding</li> <li>● Presenter answered questions well</li> <li>● Presenter was appropriately engaging throughout</li> </ul>
Developing/ Competent (3)	<ul style="list-style-type: none"> <li>● The following items are defined, but the relevance of some items to the study is not clearly articulated               <ul style="list-style-type: none"> <li>○ questions and/or hypothesis</li> <li>○ rationale/justification</li> <li>○ project objectives</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Literature review is thorough, gaps in the literature are identified, and background information is clearly articulated. However, this information is not well connected to the project</li> <li>● Most references are cited appropriately</li> </ul>	<ul style="list-style-type: none"> <li>● Methods and/or creative process have been identified and are appropriate for the project, but not completely described</li> </ul>	<ul style="list-style-type: none"> <li>● Analysis of composition, data collected or creative process is appropriate and clearly explained</li> <li>● Visual aids are clear and used appropriately to summarize data</li> <li>● Findings are inaccurate or are not clearly articulated and connected</li> </ul>	<ul style="list-style-type: none"> <li>● Discussion addressed study's problem/question</li> <li>● Conclusions are supported by results</li> <li>● Results are not placed into broader framework <b>OR</b> importance of findings are not clearly addressed</li> </ul>	<ul style="list-style-type: none"> <li>● Study is innovative and has potential to contribute to the field</li> <li>● Overall aesthetics of the presentation or the organization of information could be improved</li> <li>● Presenter answered questions well</li> <li>● Presenter was appropriately engaging throughout</li> </ul>
Less Developed (2)	<ul style="list-style-type: none"> <li>● One of the following items is missing and the relevance of several items to the study is not clearly articulated               <ul style="list-style-type: none"> <li>○ questions and/or hypothesis</li> <li>○ rationale/justification</li> <li>○ project objectives</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Some relevant literature is presented, but not connected to the project</li> <li>● Gaps in the literature are not clear</li> <li>● Background information is not articulated well</li> <li>● References are not cited appropriately</li> </ul>	<ul style="list-style-type: none"> <li>● Methods and/or creative process have been identified, but not described and are not appropriate for the project</li> </ul>	<ul style="list-style-type: none"> <li>● Analysis of composition, data collected or creative process is inappropriate or is not clearly explained</li> <li>● Visual aids are clear and used appropriately to summarize data</li> <li>● Findings are inaccurate or not clearly articulated and connected</li> </ul>	<ul style="list-style-type: none"> <li>● Discussion addressed study's problem/question</li> <li>● Conclusions are supported by results</li> <li>● Results are not placed into broader framework <b>AND</b> importance of findings are not clearly addressed</li> </ul>	<ul style="list-style-type: none"> <li>● Study is innovative and has potential to contribute to the field</li> <li>● Overall aesthetics of the presentation or the organization of information could be improved</li> <li>● Presenter struggled to answer some questions</li> <li>● Presenter could have been more engaging throughout</li> </ul>
Poor (1)	<ul style="list-style-type: none"> <li>● Two or more of the following items are missing and the relevance to the study is not clearly articulated               <ul style="list-style-type: none"> <li>○ questions and/or hypothesis</li> <li>○ rationale/justification</li> <li>○ project objectives</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Literature review is not thorough or connected to the project</li> <li>● Gaps in the literature are not identified</li> <li>● Background information is not articulated well</li> <li>● Few references are cited or cited incorrectly</li> </ul>	<ul style="list-style-type: none"> <li>● Methods and/or creative process have not been identified</li> </ul>	<ul style="list-style-type: none"> <li>● Analysis of composition, data collected or creative process is inappropriate and is not explained</li> <li>● Visual aids used inappropriately</li> <li>● Findings are inaccurate or not clearly articulated and connected</li> </ul>	<ul style="list-style-type: none"> <li>● Discussion did not address study's problem/question</li> <li>● Conclusions are not supported by results</li> <li>● Results are not placed into broader framework</li> <li>● Importance of findings is not addressed</li> </ul>	<ul style="list-style-type: none"> <li>● Study is not innovative</li> <li>● Overall aesthetics of the presentation and the organization of information could be improved</li> <li>● Presenter struggled to answer questions</li> <li>● Presenter was not engaging engaging throughout</li> </ul>

**Comments:** Provide comments specifically evaluating the research component of the oral presentation. Focus on how effectively the presenter communicated her research to the audience. **NOTE:** These comments can be assessed in the case of a tie to rank the award winners.

\*Visual aids can include analysis charts or diagrams for theory and musicological projects, marked scores for theoretical analysis and composition, audiovisual clips for composition and performance, or live performance.

